Seduced By Art Photography Past And Present

The Mindful Photographer
2021-10-28 David Ulrich

Discover your voice, cultivate mindful awareness, and inspire creative growth with photography

In The Mindful Photographer, teacher, author, and photographer David Ulrich follows up on the success of his previous book, Zen Camera, by offering photographers, smartphone camera users, and other cultural creatives 55 short (1-5 pages) essays on topics related to photography, mindfulness, personal growth, creativity, and cultivating personal and social awareness. Whether you’re seeking to become a better photographer, find your voice, enhance your ability to “see” the world around you, realize your full potential, or refine your personal expression, The Mindful Photographer can help you. You will learn to:

• Awaken your creative spirit
• Find joy and fulfillment with a camera
• Improve your photography
• Express your deepest vision of the world
• Learn to be more present in the moment
• Deepen your capacity for observation
• Gain insight into your self and others
• Cultivate mindful seeing
• Use your camera as a tool for change
• Enhance your visual literacy
• And much more

You can read this beautiful, richly illustrated book in order, following its inherent structure, or you can dive into the book anywhere that appeals to you, following your own stream of interest. No matter how you read and work through the book—many of the essays contain exercises, working practices, and quotes from well-known photographers—you will learn to deepen your engagement with the world and discover a rich source of creativity within you through the act of taking pictures.

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Art and Photography 1990-10
Aaron Scharf Analyzes the relationship between art and photography in England and France since the mid-nineteenth century.

Genealogy and Ontology of the Western Image and its Digital Future 2012-04-27 John Lechte
With the emerging dominance of digital technology, the time is ripe to reconsider the nature of the image. Some say that there is no longer a phenomenal image, only disembodied information (0-1) waiting to be configured. For photography, this implies that a faith in the principle of an “evidential force” – of the impossibility of doubting that the subject was before the lens – is no longer plausible. Technologically speaking, we have arrived at a point where the manipulation of the image is an ever-present possibility, when once it was difficult, if not impossible. What are the key moments in the genealogy of the Western image which might illuminate the present status of the image? And what exactly is the situation to which we have arrived as far as the image is concerned? These are the questions guiding the reflections in this book. In it we move, in Part 1, from a study of the Greek to the Byzantine image, from the Renaissance image and the image in the Enlightenment to the image as it emerges in the Industrial Revolution. Part 2 examines key aspects of the image today, such as the digital and the cinema image, as well as the work of philosophers of the image, including: Roland Barthes, Walter Benjamin, Gilles Deleuze, Jean-Paul Sartre and Bernard Stiegler.

Illuminations 2021-04-26 Liz Heron
This selection of women’s writings on photography proposes a new and different history, demonstrating the ways in which women’s perspectives have advanced photographic criticism over 150 years, focusing it more deeply and, with the advent of feminist approaches, increasingly challenging its orthodoxies. Included in the book are Rosalind Krauss, Ingrid Sischy, Vicki Goldberg and Carol Squiers.

Tracing Echoes 2001 Nicky Bird
Wild: The Life of Peter Beard: Photographer, Adventurer, Lover 2022-10-11 Graham Boynton
Graham Boynton's Wild is the definitive biography of photographer Peter Beard, a larger-than-life icon who pushed the boundaries of art and scandalized international high society with his high-profile affairs. He was the original 20th century “enfant terrible” with the looks of a Greek god who blazed like a comet across the worlds of art, photography, and fame. The scion of several old WASP fortunes, he was by instinct an adventurer, and the more dangerous the escapade, the better: whether he was hunting big game in Africa, ingesting epic quantities of drugs, or pursuing the most beautiful women in the world. Among his friends were Jackie Onassis, Andy Warhol, and Francis Bacon. When Peter Beard died in 2020 after mysteriously disappearing from his Montauk home, he remained an enigma to even his closest friends. Journalist and author Graham Boynton was a friend for more than 30 years, spending time with Beard at his bush camp in Africa, in London, and at his Long Island home. From hundreds of Boynton’s interviews with Beard’s closest friends, former lovers, and fellow artists comes this intimate portrait of a man Sir Mick Jagger called “a visionary.”

Seduced 2007 Marina Wallace
A survey of representations of sex across cultures from ancient times to the modern day. Featuring such diverse works as Roman marbles, Japanese woodcuts, Indian manuscripts, and Renaissance and Baroque paintings, this book reveals how art with a sexual content has been collected, openly displayed, concealed or prohibited over time.

Frida Kahlo 1992 Frida Kahlo
This collection of photographic portraits is of the painter, Frida Kahlo taken by master photographers - among them Ansel Adams, Nickolas Murray and Imogen Cunningham. The photographs were taken from her childhood until her death in 1954. She was born in Mexico in 1907. An accident in 1925 led to her early death. She became a painter, particularly noted for her self-portraits. She joined the communist party, married the artist Diego Rivera.
(twice) and had an affair with Trotsky. The book includes two biographical essays, extended captions and a chronology of her life. Most of the photographs are previously unpublished.

Visual Peace 2013-10-18 Frank Möller This book introduces a new research agenda for visual peace research, providing a political analysis of the relationship between visual representations and the politics of violence nationally and internationally. Using a range of genres, from photography to painting, it elaborates on how people can become agents of their own image.

The Art Of Seduction 2010-09-03 Robert Greene Which sort of seducer could you be? Siren? Rake? Cold Coquette? Star? Comedian? Charismatic? Or Saint? This book will show you which. Charm, persuasion, the ability to create illusions: these are some of the many dazzling gifts of the Seducer, the compelling figure who is able to manipulate, mislead and give pleasure all at once. When raised to the level of art, seduction, an indirect and subtle form of power, has toppled empires, won elections and enslaved great minds. In this beautiful, sensually designed book, Greene unearths the two sides of seduction: the characters and the process. Discover who you, or your pursuer, most resembles. Learn, too, the pitfalls of the anti-Seducer. Immerse yourself in the twenty-four manoeuvres and strategies of the seductive process, the ritual by which a seducer gains mastery over their target. Understand how to ‘Choose the Right Victim’, 'Appear to Be an Object of Desire' and 'Confuse Desire and Reality'. In addition, Greene provides instruction on how to identify victims by type. Each fascinating character and each cunning tactic demonstrates a fundamental truth about who we are, and the targets we’ve become - or hope to win over. The Art of Seduction is an indispensable primer on the essence of one of history's greatest weapons and the ultimate power trip. From the internationally bestselling author of The 48 Laws of Power, Mastery, and The 33 Strategies Of War.

Representations of War, Migration, and Refugeehood 2014-09-19 Daniel H. Rellstab War, migration, and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation. This volume brings together international contributors and practitioners from a wide range of fields, practices, and backgrounds to explore and problematize the constructed nature of categories and concepts such as ‘war,’ ‘refuge(e),’ ‘victim,’ ‘border,’ ‘home,’ ‘non-place,’ and ‘dis/location.’ Contributing authors engage with some of the most pressing questions surrounding war, migration, and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed, propagated, glorified, or contested. This volume initiates an interdisciplinary debate which re-evaluates the relationship between war, migration, and refugeehood and their representations.


Digital Alchemy 2010-12-20 Bonny Pierce Lhotka In Digital Alchemy, acclaimed printmaker Bonny Pierce Lhotka shows how to turn your standard inkjet printer into a seemingly magical instrument capable of transforming your printed images into true works of art. Using plenty of visuals and
straightforward terms, Lhotka walks you step-by-step through over a dozen projects. Forget printing on boring old paper, in Digital Alchemy, you’ll learn how to transfer and print images to a variety of surfaces including metal, wood, fabric, stone, and plastic using the techniques Lhotka’s spent years developing. If you’re a photographer looking for new ways to personalize your work or a digital artist who’s ready to take your work to the next level, you’ll find all of the tools, techniques, and inspiration you need in this book. Lhotka’s enthusiasm for experimenting with unusual printing materials and processes has led her to create new and amazing transfer techniques, including one that resembles a PolaroidTM transfer on steroids. She also shows you how to make prints using unexpected, everyday materials such as hand sanitizer and gelatin. You’ll even learn direct printing, the technique for sending your custom substrate through your printer almost as if it were paper. In Digital Alchemy, you’ll learn how to: Transfer images to metal, wood, plastic, and other materials that will not feed through an inkjet printer Print directly on metal for a fraction of the cost of using a print service Simulate a print from an expensive UV flatbed printer using an inexpensive desktop printer Use carrier sheets and paintable precoats to print on almost any surface Achieve near-lithographic quality digital prints with transfer processes to uncoated fine art paper In addition to the tutorials in the book, you can watch Lhotka in action on the included DVD-ROM, which has over 60 minutes of video footage where you’ll learn how to perform an alcohol gel transfer, transfer an image to a wooden surface, use your inkjet printer to achieve remarkable prints, and more. Simply insert the DVD-ROM into your computer's DVD drive. Note, this DVD-ROM will not work in TV DVD players.

**Seduced by Modernity**

2007-07-30 Mary O'Connor and Katherine Tweedie tell the story of a dedicated artist in difficult circumstances whose working life spanned a Victorian upbringing in Hamilton, Ontario, and the witnessing of the first Soviet Five-Year Plan. The authors use feminist and historical questions as well as close readings of the photographs to relate Watkins' work to questions of gender, modernity, and visual culture. Watkins' modernism, which involved experimentation and a radical focus on form, transgressed boundaries of conventional, high-art subject matter. Her focus was daily life and her photographs, whether an exploration of the objects in her New York kitchen or the public and industrial spaces of Glasgow, Paris, Cologne, Moscow, and Leningrad in the 1930s, strike a balance between abstraction and an evocation of the everyday, offering a unique gendered perspective on modernism and modernity.

**The Kiss of Apollo**

1991 Eugenia Parry That the camera can give uncanny life to inanimate objects is something recognized and explored by photographers since the invention of the medium more than 150 years ago. Through forty-one photographs of sculpture, The Kiss of Apollo examines aspects of the photographer's enlivening gaze and the ways in which new meaning can be created when one artist observes the work of another. The history of "photography's love affair with sculpture", and a study of the ways in which new meaning can be created when one artist observes the work of another. Photographers include Atget, Eakins, Evans, Frank, Groover, Sheeler, Sommer, and Warhol among others in this handsomely designed publication.

**Art on My Mind**

1995 Bell Hooks Author addresses the deplorable absence of discourse on black artists.

**Pictures and Tears**

2005-08-02 James Elkins James Elkins tells the story of paintings that have made people cry. Drawing upon anecdotes related to individual works of art, he provides a chronicle of how people have shown emotion before works of art.

**Frida Kahlo**

1992-08-01 Extravagantly beautiful and psychologically complex, Frida Kahlo was a legend in her lifetime, and, nearly forty years after her death, that legend has evolved into a myth. Her intimate, often painfully revealing self-portraits have become contemporary icons...
life, she was a bejeweled, exotically draped, glamorous presence. But it was her face that mesmerized people, especially the parade of photographers who sought her out as a subject. In this collection of 70 photographs of Frida Kahlo, many never before published, taken from her childhood until her death in 1954, she is shown as innocent, comic, seductress, political activist, and mystery. Photographers as diverse as Ansel Adams, Nicolas Muray, Gisele Freund, Manuel Alvarez Bravo, and Imogen Cunningham attempted to penetrate the mask. But what each photographer was drawn into was a less-than-equal collaboration in which Kahlo was always the winner. Thick trademark eyebrows over piercing eyes, sealed lips, upswept braided hair, and regal deportment defied photographic interpretation but guaranteed portraits that would seduce. Who was Frida? For the millions who have been fascinated by her powerful allure, here are the clues, embedded in a sequence of haunting and enigmatic portraits.

Photography and Ontology
2018-08-13 Donna West Brett
This edited collection explores the complex ways in which photography is used and interpreted: as a record of evidence, as a form of communication, as a means of social and political provocation, as a mode of surveillance, as a narrative of the self, and as an art form. What makes photographic images unsettling and how do the re-uses and interpretations of photographic images unsettle the self-evident reality of the visual field? Taking up these themes, this book examines the role of photography as a revelatory medium underscored by its complex association with history, memory, experience and identity.

The Polaroid Project 2017
William A. Ewing
In 1943 the American inventor and scientist Edwin H. Land was asked by his daughter why she couldn’t see immediately the photograph he had just taken. Within an hour, Land had conceived of the technology required to make this seemingly impossible demand a reality. So begins the story of Polaroid instant photography, an invention that revolutionized the taking and making of pictures. But Land’s creation was more than a groundbreaking scientific accomplishment; it also heralded an exciting new chapter of artistic expression. Through the efforts of thousands of photographers the world over, as well as the corporation’s own artist support programme, which provided many with materials, Polaroid would help shape the artistic landscape of the late twentieth century - and, indeed, up to the present day. Published to accompany a major travelling exhibition, The Polaroid Project is a creative exploration of the relationship between Polaroid’s many technological innovations and the art that was produced with their help. A wealth of illustrations showcases not only the myriad and often idiosyncratic approaches taken by such photographers as Ansel Adams, Robert Mapplethorpe, Ellen Carey and Chuck Close, but also a fascinating selection of the technical objects and artefacts that speak of the sheer ingenuity that lay behind the art.?With essays by the exhibition’s curators and leading photographic writers and historians, The Polaroid Project provides a unique perspective on the Polaroid phenomenon - a technology, an art form, a convergence of both - and its enduring cultural legacy.

Natural History 2020-07-14
Carlos Fonseca
From Carlos Fonseca comes a dazzling, kaleidoscopic epic of art, politics, and hidden realities. Just before the dawn of the new millennium, a curator at a New Jersey museum of natural history receives an unusual invitation from a celebrated fashion designer. She shares the curator’s fascination with the secrets of the animal kingdom—with camouflage and subterfuge—and she proposes that they collaborate on an exhibition, the nature of which remains largely obscure, even as they enter into a strange relationship marked by evasion and elision. Seven years later, after the designer’s death, the curator recovers the archive of their never-completed project. During a long night of insomnia, he finds within the archive a series of clues about the true history of the designer’s family, a mind-bending puzzle that winds from...
Haifa, Israel, to bohemian 1970s New York to the Latin American jungles. As he follows this trail, the curator discovers a cast of characters whose own fixations interrogate the unstable frontiers between art, science, politics, and religion. An aging photographer, living nearly alone in an abandoned mining town where subterranean fires rage without end, creates miniature replicas of ruined cities. A former model turned conceptual artist becomes the star defendant in a trial over the very soul and purpose of art. A young indigenous boy receives a vision of the end of the world. Reality is a curtain, the curator realizes, and to draw it back is to reveal the theater of the obsessed. Natural History is a portrait of a world trapped between faith and irony, tragedy and farce. An urgent and impressively ambitious novel in the tradition of Italo Calvino and Ricardo Piglia, it confirms Carlos Fonseca as one of the most daring writers of his generation.

**A Partial Eclipse** 2013 Martin Boyce

**Peace Photography**

2018-12-17 Frank Möller This study thinks with photography about peace. It asks how photography can represent peace, and how such representation can contribute to peace. The book offers an original critique of the almost exclusive focus on violence in recent work on visual culture and presents a completely new research agenda within the overall framework of visual peace research. Critically engaging with both photojournalism and art photography in light of peace theories, it looks for visual representations or anticipations of peace - peace or peace as a potentiality - in the work of selected photographers including Robert Capa and Richard Mosse, thus reinterpreting photography from the Spanish Civil War to current anti-migration politics in Europe. The book argues that peace photography is episodic, culturally specific, process-oriented and considerate of both the past and the future.

**Studies in Contemporary Jewry: X: Reshaping the Past**

1995-03-30 Jonathan Frankel This brilliant collection of essays examines the dialogue between Jewish history and historiography in terms of changing national and popular myths, folk memory, and historical consciousness of Jews in modern times. From essays dealing with the origins of Jewish historiography in the nineteenth century, to its contemporary perspectives and methodologies, this book provides a great overview and varied insights into the field.

**Picturing the Family**

2020-08-04 Silke Arnold-de Simine Whether pasted into an album, framed or shared on social media, the family photograph simultaneously offers a private and public insight into the identity and past of its subject. Long considered a model for understanding individual identity, the idea of the family has increasingly formed the basis for exploring collective pasts and cultural memory. Picturing the Family investigates how visual representations of the family reveal both personal and shared histories, evaluating the testimonial and social value of photography and film. Combining academic and creative, practice-based approaches, this collection of essays introduces a dialogue between scholars and artists working at the intersection between family, memory and visual media. Many of the authors are both researchers and practitioners, whose chapters engage with their own work and that of others, informed by critical frameworks. From the act of revisiting old, personal photographs to the sale of family albums through internet auction, the twelve chapters each present a different collection of photographs or artwork as case studies for understanding how these visual representations of the family perform memory and identity. Building on extensive research into family photographs and memory, the book considers the implications of new cultural forms for how the family is perceived and how we relate to the past. While focusing on the forms of visual representation, above all photographs, the authors also reflect on the contextualization and ‘remediation’ of photography in albums, films, museums and online.

**Beyond Memory** 2004 Diane Keaton

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Neumaier Photography possesses a powerful ability to bear witness, aid remembrance, shape, and even alter recollection. In Beyond Memory: Soviet Nonconformist Photography and Photo-Related Works of Art, the general editor, Diane Neumaier, and twenty-three contributors offer a rigorous examination of the medium's role in late Soviet unofficial art. Focusing on the period between the mid-1950s and the late 1980s, they explore artists' unusually inventive and resourceful uses of photography within a highly developed Soviet dissident culture. During this time, lack of high-quality photographic materials, complemented by tremendous creative impulses, prompted artists to explore experimental photo-processes such as camera and darkroom manipulations, photomontage, and hand-coloring. Photography also took on a provocative array of forms including photo installation, artist-made samizdat (self-published) books, photo-realist painting, and many other surprising applications of the flexible medium. Beyond Memory shows how innovative conceptual moves and approaches to form and content-echoes of Soviet society's coded communication and a Russian sense of absurdity-were common in the Soviet cultural underground. Collectively, the works in this anthology demonstrate how late-Soviet artists employed irony and invention to make positive use of difficult circumstances. In the process, the volume illuminates the multiple characters of photography itself and highlights the leading role that the medium has come to play in the international art world today. Beyond Memory stands on its own as a rigorous examination of photography's place in late Soviet unofficial art, while also serving as a supplement to the traveling exhibition of the same title.

2017 Department of Art Faculty & Alumni Exhibition
Jason Shaiman

Genre Trajectories 2015-08-25 Garin Dowd This book provides a fresh interdisciplinary perspective on genre and identifies developments in genre studies in the early 21st century. Genre approaches are applied to examine a fascinating range of texts including ancient Greek poems, Holocaust visual and literary texts, contemporary Hollywood films, selfies, melodrama, and classroom practices.

Body Knots 2000 Howard Schatz Body Knots celebrates the human body by transforming it into something larger than life. The bodies assume a wild variety of forms: creative compositions, biologic sculpture, and dazzling design. Sometimes witty, sometimes glamorous and sometimes strange, the images are always captivating, beautiful, compelling and fun. In this book, the human body is twisted and turned into shapes and contortions one would not have dreamed possible.

Fifty Key Writers on Photography 2013 Mark Durden A clear and concise survey of some of the most significant writers on photography who have played a major part in defining and influencing our understanding of the medium. It provides a succinct overview of writing on photography from a diverse range of disciplines and perspectives and examines the shifting perception of the medium over the course of its 170 year history. Key writers discussed include: Roland Barthes Susan Sontag Jacques Derrida Henri Cartier-Bresson Geoffrey Batchen Fully cross-referenced and in an A-Z format, this is an accessible and engaging introductory guide.

Victorian Giants 2018 Phillip Prodger This major exhibition is the first to examine the relationship between four ground-breaking Victorian artists: Julia Margaret Cameron (1815-79), Lewis Carroll (1832-98), Lady Clementina Hawarden (1822-65) and Oscar Rejlander (1813-75). Drawn from public and private collections internationally, the exhibition features some of the most breath-taking images in photographic history. Influenced by historical painting and frequently associated with the Pre-Raphaelite Brotherhood, the four artists formed a bridge between the art of the past and the art of the future, standing as true giants in Victorian photography.--National Portrait Gallery.
The Handbook of Photography Studies
2020-08-13 Gil Pasternak
The Handbook of Photography Studies is a state-of-the-art overview of the field of photography studies, examining its thematic interests, dynamic research methodologies and multiple scholarly directions. It is a source of well-informed, analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field’s persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike. Split into five core parts, the Handbook analyzes the field’s histories, theories and research strategies; discusses photography in academic disciplinary and interdisciplinary contexts; draws out the main concerns of photographic scholarship; interrogates photography’s cultural and geopolitical influences; and examines photography’s multiple uses and continued changing faces. Each part begins with an introductory text, giving historical contextualization and scholarly orientation. Featuring the work of international experts, and offering diverse examples, insights and discussions of the field’s rich historiography, the Handbook provides critical guidance to the most recent research in photography studies. This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts, humanities and social sciences.

Photography and the Arts
2020-10-29 Juliet Hacking
Photography, both in the form of contemporary practice and that of historical material, now occupies a significant place in the citadels of Western art culture. It has an institutional network of its own, embedded within the broader art world, with its own specialists including academics, critics, curators, collectors, dealers and conservators. All of this cultural activity consolidates an artistic practice and critical discourse of photography that distinguishes what is increasingly termed ‘art photography’ from its commercial, scientific and amateur guises. But this long-awaited recognition of photography as high art brings new challenges. How will photography’s newly privileged place in the art world affect how the history of creative photography is written? Modernist claims for the medium as having an aesthetic often turned on precedents from painting. Postmodernism challenged a cultural hierarchy organized around painting. Nineteenth-century photographs move between the symbolic spaces of the gallery wall and the archive: de-contextualised for art and re-contextualised for history. But what of the contemporary writings, images, and practices that negotiated an aesthetic status for ‘the photographic’? Photography and the Arts revisits practices both celebrated and elided by the modernist and postmodernist grand narratives of art and photographic history in order to open up new critical spaces. Written by leading scholars in the fields of photography, art and literature, the essays examine the metaphorical as well as the material exchanges between photography and the fine, graphic, reproductive and sculptural arts.

Seduced by Art 2012 Hope Kingsley

Drawing and Reinventing Landscape 2014-05-19 Diana Balmori
How to tackle representation in landscape design Representation is a hot topic in landscape architecture. While computerization has been a catalyst for change across many fields in design, no other design field has experienced such drastic reinvention as has landscape architecture. As the world urbanizes rapidly and our relationship with nature changes, it is vitally important that landscape designers adopt innovative forms of representation—whether digital, analog, or hybrid. In this book, author Diana Balmori explores notions of representation in the discipline at large and across time. She...
takes readers from landscape design's roots in seventeenth-century France and eighteenth-century England through to modern attempts at representation made by contemporary landscape artists. Addresses a central topic in the discipline of landscape architecture. Features historic works and those by leading contemporary practitioners, such as Bernard Lassus, Richard Haag, Stig L Anderson, Lawrence Halprin, and Patricia Johanson. Written by a renowned practitioner and educator. Features 150 full-color images.

Reinventing Landscape, AD Primer is an informative investigation of beauty in landscape design, offering inspiring creative perspectives for students and professionals.

The Photograph as Contemporary Art (Fourth) (World of Art) 2020-09-08
Charlotte Cotton. A new edition of the definitive title in the field of contemporary art photography by one of the world’s leading experts on the subject, Charlotte Cotton. In the twenty-first century, photography has come of age as a contemporary art form. Almost two centuries after photographic technology was first invented, the art world has fully embraced it as a legitimate medium, equal in status to painting and sculpture. The Photograph as Contemporary Art introduces the extraordinary range of contemporary art photography, from portraits of intimate life to highly staged directorial spectacles. Arranged thematically, the book reproduces work from a vast span of photographers, including Andreas Gursky, Barbara Kasten, Catherine Opie, Cindy Sherman, Deana Lawson, Diana Markosian, Elle Pérez, Gregory Halpern, Lieko Shiga, Nan Goldin, Paul Mpagi Sepuya, Pixy Liao, Susan Meiselas, and Zanele Muholi. This fully revised and updated new edition revitalizes previous discussion of works from the 2000s through dialogue with more recent practice. Alongside previously featured work, Charlotte Cotton celebrates a new generation of artists who are shaping photography as a culturally significant medium for our current sociopolitical climate. A superb resource, The Photograph as Contemporary Art is a uniquely broad and diverse reflection of the field.

Erwin Olaf: Strange Beauty 2021-04-07
Anja Huber. For his photographs and films, the Dutch photographer Erwin Olaf creates a world that has been staged down to its smallest detail. It seems very similar to ours, but its artificiality gives it an enigmatic sense. Still, with their visuals borrowed from the film and advertising industries, the works are only flawlessly striking on the surface; in fact, they deal with questions of democracy, equality, or self-determination. Marking Olaf’s first comprehensive solo exhibition in Germany, the companion publication deals with essential aspects of Olaf’s art and offers an attractive survey of his multifaceted oeuvre from the past forty years. Olaf’s most recent works, some of which were created especially for the exhibition at the Kunsthalle Munich, will also be shown.

Visual Culture and the Forensic 2022-03-10
David Houston Jones. David Houston Jones builds a bridge between practices conventionally understood as forensic, such as crime scene investigation, and the broader field of activity which the forensic now designates, for example in performance and installation art as well as photography. Contemporary work in these areas responds both to forensic evidence, including crime scene photography, and to some of the assumptions underpinning its consumption. It asks how we look, and in whose name, foregrounding and scrutinising the enduring presence of voyeurism in visual media and instituting new forms of ethical engagement. Such work responds to the object-oriented culture associated with the forensic and offers a reassessment of the relationship of human voice and material evidence. It displays an enduring debt to the discursive model of testimony which has so far been insufficiently recognised, and which forms the basis for a new ethical understanding of the forensic. Jones’s analysis brings this methodology to bear upon a strand of contemporary visual activity that has the power to significantly redefine our understandings of the production, analysis and deployment of evidence. Artists...
examined include Forensic Architecture, Simon Norfolk, Melanie Pullen, Angela Strassheim, John Gerrard, Julian Charrière, Trevor Paglen, Laura Poitras and Sophie Ristelhueber. The book will be of interest to scholars working in art history, visual culture, literary studies, modern languages, photography and critical theory.

**Touching Surfaces**  
2009-01-01 Anca Cristofovici  
Who isn’t seduced by the idea of an affinity between aging and aesthetics? Yet, when does aging truly begin? What attributes does the aesthetic embrace? Looking into startling photographic art of the past three decades, this book is prompted by such questions and turns them into a meditation on how aesthetics mediates our relation to time. The photographic approach of the corporeal is at the center of the book. Within a phenomenological framework, Cristofovici brings into focus the physical and the psychic body to read aging as a process of change and becoming over time. Her understanding of aging sees beyond difference into larger patterns of perceptions that we share. Offering valuable insights into aging as a process of subject construction, this book will be of interest to students and scholars of visual culture, photography, art history, age studies, and theories of knowledge. This cross-disciplinary study that puts theory to the test of life’s and art’s paradoxes in an evocative style will also appeal to a wider readership interested in how photography and aging illuminate each other.

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